

# Tuba

## Concerto stilizzato

paraphrase on a motif by Brahms

### PARTE PRIMA: "CADENZA"

Adagio  $\text{♩} = 60$  Cadenza Tamás Beischer-Matyó

22 25 2 30

*ppp* *ff* *ff*

### PARTE SECONDA: "FORMA-SONATA"

poco rall. . . Poco sostenuto Allegro con brio  $\text{♩} = 180$  ( $\text{♩} = 60$ )

35 40 6 Hn. 1-2

*ff* *pp* *p* poco a poco cresc. . . . .

50 55 3 17

*ff* *pp* *p* poco a poco cresc. . . . .

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Tbn. **85** Tbn. 2-3

*f* *f* *sf* *p* *mf* *p*

**90**

*mf* *f*

8

*poco ritard.* *Sostenuto*  $\text{♩} = 48$  ( $\text{♩} = 144$ )

**95**

*ff* *grandioso*

*allarg.* *a tempo*  $\text{♩} = 60$  ( $\text{♩} = 180$ )

**100**

**105** *poco ritard.* *a tempo*

*poco ritard.* *a tempo* **110** Bsn., Tbn.

**115** *f*

**120** **125** *pp*

**130** *lunguissima*

molto rall. . . . . a tempo

135 Tpt. 3  
ten. ten.

*ff* *p*

140 145 *pp* *mf* rall.

Meno allegro ♩ = 120

(senza rall.) accel. . . . al ♩ = 180 (a tempo)

13 160 Hn. 1 *pp* *ppp* *f*

165 175 *ff*

180 [1] [2] [3] [4] [5]

## PARTE TERZA: "LIED"

subito Adagio molto ♩ = 60 (♩ = ♩)

allargando

185 205 6 2 10 2

a tempo

210 2 4

molto rall.

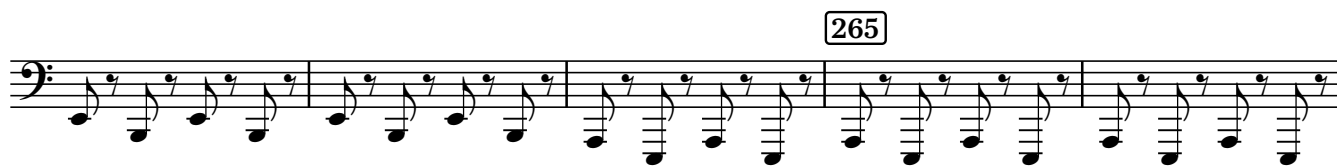
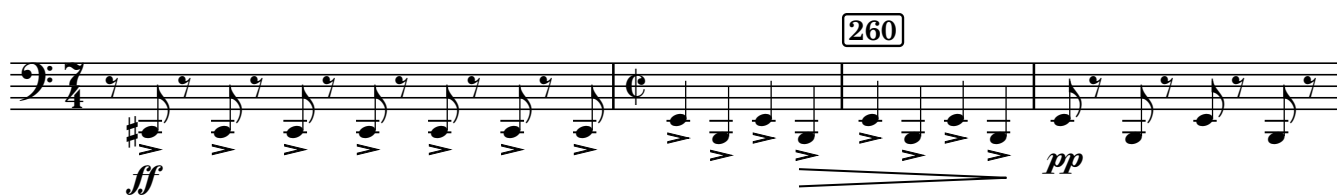
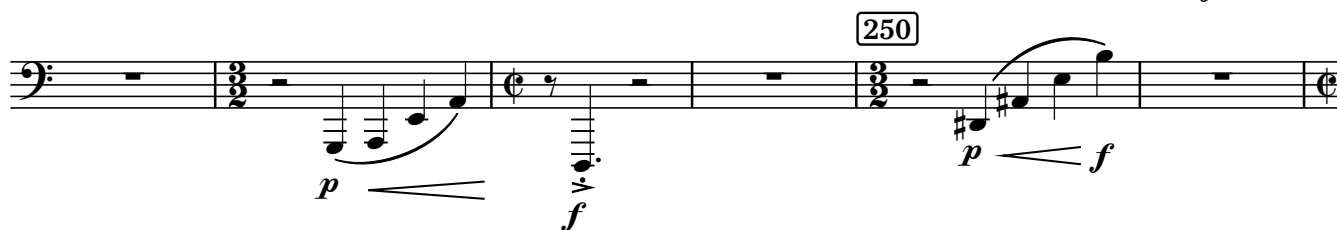
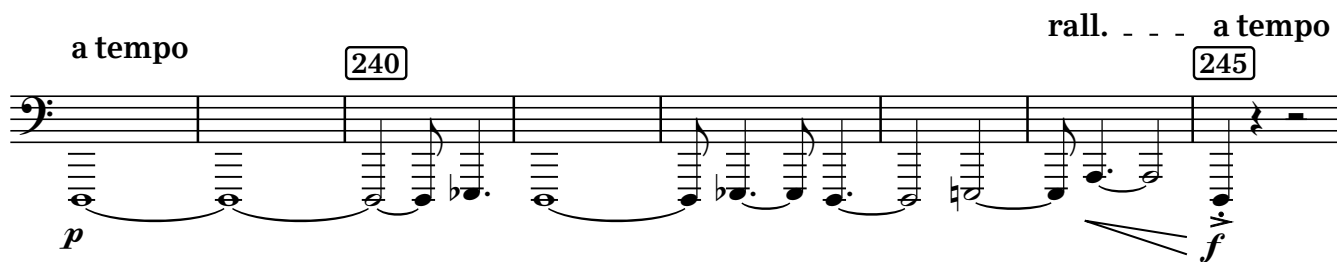
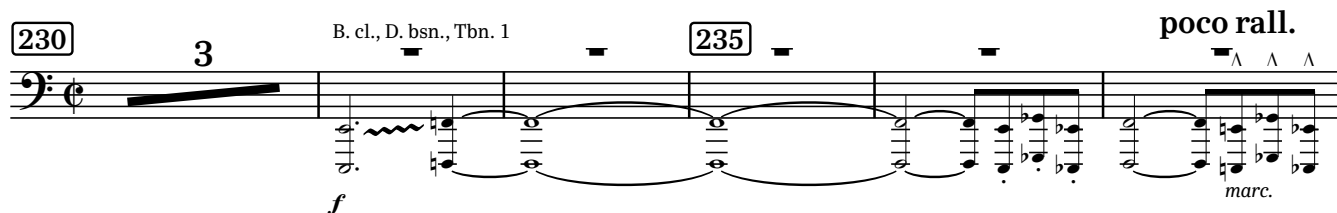
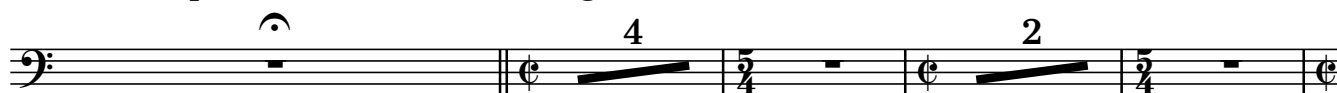
più adagio e molto flessibile ♩ = 48 poco a poco allarg. . . . .

220 2

## PARTE QUARTA: "RONDÒ"

a tempo (♩ = 48) rall.

Allegro vivace (♩ = 180 (♩ = 90))



270 Tpt. 1 *p* *pochiss.*

275 *pochiss.* *tutta forza*

280 *3* *3* *3* *5*

290 *2* Tbn. 1 *p* Tbn. 2 *p* 295 *p* *f* *12*

Tpt. 1-2 310 *ff* *ff* flutt. ord.

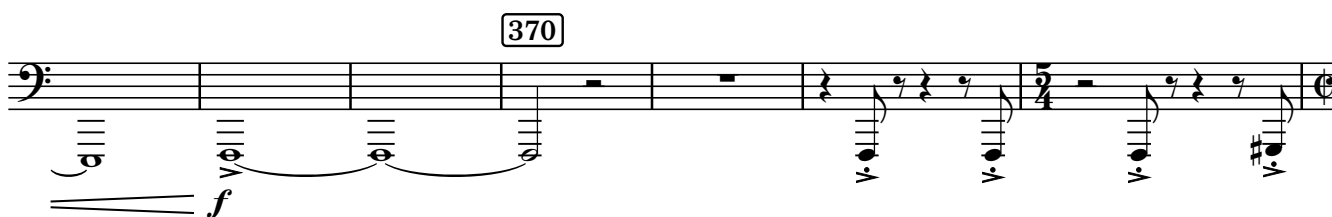
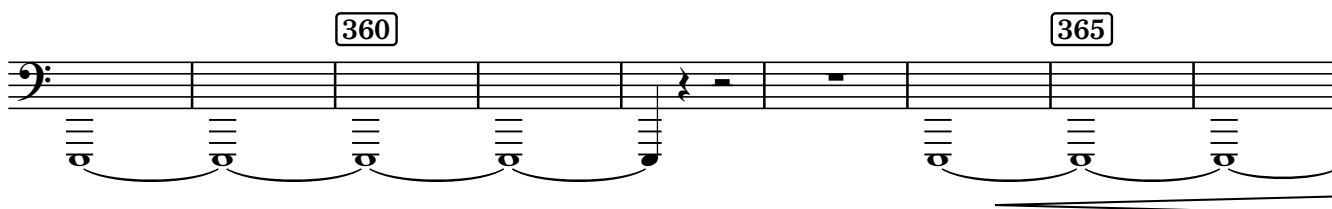
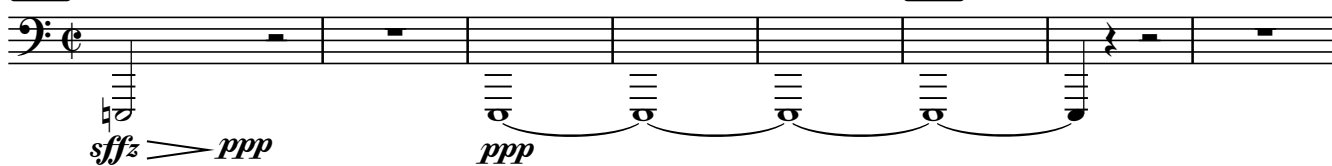
rall. Meno vivace ♩ = 144 flutt. ord. flutt. ord. flutt. 315 4 Hn. 320

ord. 325 *p* *ff* *sub. p*

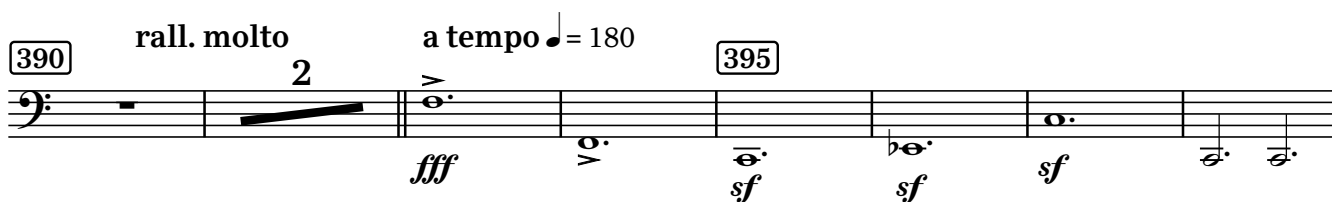
330 8 340 *rall.* *a tempo* 4

345 *rall.* Hn., Tpt. *ff* *3* *3* *3* *3*

[350] Allegro vivace ♩ = 180



### PARTE QUINTA: "CONCLUSIONE"



400 6

Tbn. 3

*ff marc.*

*ff marc.*

410 3

C. a., B. cl., Hn.

420

*f* *ff* *pp* *p* *ff*

rall. . . . . Poco sostenuto

2

a tempo, ma poco agitato

430

rall. molto . . . . .

*ff* *ff* *ff* *ff*

a tempo, molto pomposo

3

440